

*If you love what you do, you'll never work a day in your life.*

## **Work Experience**

**Senior Video Editor/Designer** – *MediaMix Studios, Inc., Allendale, NJ (September 2006 to present)*

MediaMix Studios is both a production company and television studios, the largest facility in New Jersey.

- Editor – Final Cut, Avid, and Adobe software
- Technical Director – Live and pre-recorded multi-camera webcasts using TriCaster 860 Extreme
- Audio Engineer – Recording, coaching, and editing of live call-in and voice-over talent
- Camera – Studio and on-location using Panasonic HPX-370, Canon 5D MkII, Sony F55, and Sony Z1U
- Video Engineering – Set up cameras, Tricaster, live web streaming, studio configuration, troubleshooting
- Teleprompter – Input and editing of scripts as well as configuring and assembly of hardware
- Lighting – Pre-lighting for single and multi-camera studio productions
- Media Management – Capture and archiving of footage and assets

Clients include Waterford, Volvo, Mercedes, BMW, JVC, Sharp, Konica Minolta, Novartis, Benjamin Moore, Hertz and other Fortune 500 companies.

**Producer** – *BuffaloThrills.com, Buffalo, NY (July 2002 to September 2006)*

Produced video, print, live-event, and web marketing materials for businesses in the Western New York area.

**Editor/Graphic Designer**– *Gráfica Interactive, Ltd., Chester, NJ (September 1998 to July 2002)*

Encoding audio and video for web and CD-ROM distribution. Layout and design of web sites, logos, and multimedia presentations. Clients included AT&T, Hasbro, New Jersey Lottery, and Horizon Blue Cross Blue Shield, as well as many other Fortune 500 companies.

**Production Assistant** – *Gráfica, Inc., Chester, NJ (July 1993 to April 1997)*

Layout and creation of various prototypes, ads, brochures, and displays using pre- and post-press proofs. Sound design for animatics, web sites, and CD-ROMs. Clients included American Express, Avaya, and PSE&G as well as many other Fortune 500 companies.

## **Selected Works**

**Editor/Encoder** – *NBC, Security graphics and DVD authoring of Up-fronts (2010 to present)*

**Editor/Visual Effects/Audio Mixing/Graphic Design** – *"I'll Knock a Homer for You: The Timeless Story of Johnny Sylvester and Babe Ruth", Loose Gravel Films, Director Andrew Lilley. (November 2013)*

**Teleprompter Operator** – *Paramount Pictures. "Morning Glory" Director Roger Michell (April 2008)*

*Also appeared in film.*

**Audience Reaction Camera Operator** – *Columbia Pictures, Paramount Pictures, New Line Cinema (2008 to present)*

*Shot audience reactions of pre-release films utilizing night-vision camera and infrared lighting. Supplied film company with DVD upon completion of showing.*

**Camera Operator/Grip** – *Orlando Arena, Orlando, FL (1997-1998)*

*Orlando Solar Bears hockey games*

**Camera Operator** – *Florida Motion Picture and Television Association., Orlando, FL (1997)*

*Shoot interviews with guest stars and vendors at FPMTA promotional events.*

(continued)

## Education

Digital Media Associate of Science Degree, Full Sail University  
Avid Media Composer Master Certification, Future Media Concepts  
County College of Morris, Randolph, NJ

## Hardware Proficiency

Macintosh and Windows systems      TriCaster 860 Extreme and 455      Presonus multi-channel audio consoles  
Panasonic HPX-370, Canon 5D MkII, Sony F55, and Sony Z1U cameras      ETC lighting consoles

## Software Proficiency

Final Cut Pro	Premiere	Avid	After Effects
Pro Tools	Photoshop	Illustrator	Compressor
DVD Studio Pro	Encore	PowerPoint	

## Awards

2013 Garden State Film Festival, Winner: Home-grown Feature Length Documentary, *"I'll Knock a Homer for You: The Timeless Story of Johnny Sylvester and Babe Ruth"*

Samples of my work can be found at [www.ChrisSebes.com](http://www.ChrisSebes.com). References available upon request.