

If you love what you do, you'll never work a day in your life.

Work Experience

Senior Video Editor/Designer – *MediaMix Studios, Inc., Allendale, NJ (September 2006 to present)*

MediaMix Studios is both a production company and television studios in northern New Jersey. Clients include Paramount Pictures, Waterford, Volvo, Mercedes, BMW, JVC, Sharp, Konica Minolta, Novartis, Benjamin Moore, Hertz, and other Fortune 500 companies.

- Editor – Final Cut, Avid, and Adobe software
- Technical Director – Live and pre-recorded multi-camera productions using TriCaster 860 Extreme
- Audio Engineer – Recording, coaching, and editing of live call-in and voice-over talent
- Camera – Studio and on-location using Panasonic HPX-370, Canon 5D MkII, Sony F55, and Sony Z1U
- Video Engineering – Set up cameras, TriCaster, live streaming, studio configuration, troubleshooting
- Teleprompter – Input, editing, and prompting of scripts as well as configuring and assembly of hardware
- Lighting – Pre-lighting for single and multi-camera studio and location productions
- Media Management – Capture and archiving of footage and assets

Producer – *BuffaloThrills.com, Buffalo, NY (July 2002 to September 2006)*

Produced video, print, live-event, and web marketing materials for businesses in the Western New York area.

Editor/Graphic Designer– *Gráfica Interactive, Ltd., Chester, NJ (September 1998 to July 2002)*

Encoding audio and video for web and CD-ROM distribution. Layout and design of web sites, logos, and multimedia presentations. Clients included AT&T, Hasbro, New Jersey Lottery, and Horizon Blue Cross Blue Shield, as well as many other Fortune 500 companies.

Production Assistant – *Gráfica, Inc., Chester, NJ (July 1993 to April 1997)*

Layout and creation of various prototypes, ads, brochures, and displays using pre- and post-press proofs. Sound design for animatics, web sites, and CD-ROMs. Clients included American Express, Avaya, and PSE&G as well as many other Fortune 500 companies.

Selected Work

Editor/Encoder – *NBC, Security graphics and DVD authoring of Up-fronts (2010 to present)*

Editor/Visual Effects/Audio Mixing/Graphic Design – *“I’ll Knock a Homer for You: The Timeless Story of Johnny Sylvester and Babe Ruth”, Loose Gravel Films, Director Andrew Lilley. (November 2013)*

Teleprompter Operator – *Paramount Pictures. “Morning Glory” Director Roger Michell (April 2008)*
Also appeared in film.

Audience Reaction Production – *Columbia Pictures, Paramount Pictures, New Line Cinema (2008 to 2012)*
Shot audience reactions of pre-release films utilizing night-vision camera and infrared lighting. Supplied film company with DVD upon completion of showing.

Camera Operator/Grip – *Orlando Arena, Orlando, FL (1997-1998)*
Orlando Solar Bears hockey games

Camera Operator – *Florida Motion Picture and Television Association., Orlando, FL (1997)*
Shoot interviews with guest stars and vendors at FPMTA promotional events.

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Education/Certifications

FAA Part 107 UAS Certification
Digital Media Associate of Applied Science Degree, Full Sail University
Avid Media Composer Master Certification, Future Media Concepts
County College of Morris, Randolph, NJ

Hardware Proficiency

Macintosh and Windows TriCaster 860 Extreme and 455 Presonus multi-channel audio consoles
Sony F55, Panasonic HPX-370, Canon 5D MkII, and Sony Z1U cameras ETC lighting consoles
DJI Phantom 3 Standard UAS

Software Proficiency

Final Cut Pro	Premiere	InDesign	After Effects
Pro Tools	Photoshop	Illustrator	Compressor
DVD Studio Pro	Encore	PowerPoint	

Awards

2013 Garden State Film Festival, Winner: Home-grown Feature Length Documentary, *"I'll Knock a Homer for You: The Timeless Story of Johnny Sylvester and Babe Ruth"*

Samples of my work can be found at www.ChrisSebes.com. References available upon request.